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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78
REVIEW ON: July 2001

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ORCON

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-94

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.

2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.

3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-94

TIME

#14: This will be a remote viewing session for 27 July 1981; mission time is 0900 hours.

0900 All right #07, the time is now 0900 hours. Your mission for today is to go to the following geographic coordinate. I want you to relax, focus on this coordinate:

SG1A [redacted]

I'd like you now to relax, focus, project your awareness to that location and describe the area.

PAUSE

+05 #07: Scannin' around.. I got silhouettes of something along a linear pattern, like a road at night. Seem to be fairly treeless..dark.. It seemed to be very quiet like, almost like haystacks, they're just..no movement. I tried to see if I could catch the thing that related to this. I saw two things. One was a sharp...big sharp point in front of me. I tried to figure out what it was, it...reminded me of the bow of a ship or even a bridge looking down on a bow...

+10 I looked down through the ceiling of a..into a work space somewhere. A lot of people sitting at things working..high pressure. There was two people on the floor standing, walking, looking around..very alert, like they were controlling, coordinating. Coordinating's the word. They don't seem to be connected, but that's all I got.

#14: Okay. I'd like you to concentrate on those people. I'd like you to tell me who or what they are controlling.

PAUSE

#07: It's very high pressure.. People seem to be sitting in... some of 'em sitting..semi-circle. Lot of light... Saw something like...reminded me of a strobe, uh, strobe, uh... strobed timing light..signal.

#14: Tell me more about the people sitting in a semi-circle. Focus on them.

#07: Seems like some kind of a..headset..some have headsets. Looking at some kind of console with a lot of buttons. It's got a hood

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#07: extending..(mumble)..like a shade or something...monitoring. But it's real time, real time... People at console seem to have no authority to do anything but report..or call for help from one of the people standing. Apparently this seems like.. a filter or a screening process..pertinent actions....directed elsewhere.

+15 #14: Go to one of these people, try to make contact with them. Ask them what they are doing.

#07: Gimme a little time on this, this is gonna be rough. The bastards won't relax. They're just so keyed up, they...I already tried once. Just a minute.

PAUSE

This isn't workin'. I finally got one guy that..got up, went to sit down and relax and was relieved by someone else. He seemed bored and a little hostile, he didn't wanna be bugged ....didn't wanna think about anything. I'm gonna go back and look at..look at equipment.....

For a minute I thought...I was inside of a..something like a control tower, but I couldn't see out the walls. But it reminded me of that kind of a situation. It's funny, with all this pressure, pressure, tension, you're not allowed to smoke in here. I don't know, whatever happens in here it's real time, it's a...gotta be reacted to immediately. It's not like monitoring or collecting historical data, it's- no. It's the feeling of this space. The..when something occurs data or information is directed to some other place. I don't know what happens but..right here it's real time.

#14: Okay. I would now like you to prepare yourself to go back in time. I'd like you to focus on June 1978, June 1978, and describe the activity at this location.....

+20 #07: For some reason I can't find that room. I find myself looking at buildings..three stories high. Lot of overhang, uh, sun... shades to keep sun from coming in windows. Building color seems to be neutral, buff..buff color. But I can't find that room.

I see big, tall, aluminum mast on top of this building behind me with some commo crap on it. But it's unusual in that it's.. must be about five inches in diameter at the base... But I can't seem to get inside to find any activity of any kind.. Just dull, boring scene, nothing to catch the eye... Wait a minute.....

I don't know the significance but my eye was drawn to some kinda shipping tags attached with a little wire to..shipping crates. I couldn't read 'em. But there's apparently something

#07: important about receipt of..something in shipping crates.

#14: Look inside one of these crates. Tell me what you perceive....

+25 #07: Metal, aluminum, painted gray...casting, strong casting. There's some electronic equipment in a case over there...black boxes. Big, big, big cables. Big, uh, big cable bundles, cable bundles of wire. Pre-packaged with connectors. They are very, very long.

#14: Okay. I'd like once again to move you in time, to the present, back to where you started the mission. The date is 22 July 1981. I'd like you to maintain your focus on your target. I'd like you to look around the area of this target for the gestaltic, overall purpose of this target.....

#07: I'm about 400 or 500 feet above, I think, where I was. Off to my left and front is...utterly clear of everything. I don't see much of anything interesting. No buildings, anything like that. I'm aware that right below me is some kinda complex. I'm aware of to my back and right somewhere there's a old, uh, buildings. I can't tell how far away they are but I know they're over there. I got a real rush a moment ago. I don't mind flying, but I found myself sitting on top of some kind of real tall mast with guy wires on it, and it wasn't any too steady. It was some kind of antennae of some type. Or a mast to support antennae. It was not the same one I saw earlier. This one is made of structural steel and strong, triangular truss shapes...

Seem to be..I think, an airfield nearby...landing strip or something. I don't see a lot of that kind of excitement. That's about it, it looks pretty boring from up here.

#14: Okay. I have no further questions at this time. Is there anything else you'd like to add before we wrap it up?

#07: Uh, interior scenes were..glimpes of 'em were very crisp. That's about it.

#14: Okay.

We're now ready for debrief.

#07: The circular or semi-circular room that I've tried to draw here, um, had all the people sitting facing outward with some kind of console or something and was very busy with it, work station. They relieved on station. I encountered one individual who got up, another guy sat in his chair, and he went in another room and sat down in a, on a overstuffed couch and just tried to clear his mind of everything.

Uh, there was at least two people standing in the floor, one place or another around here, watching people and walkin' over, lookin' over their shoulders once in a while, but very, very alert looking around. I thought it was some type of scopes or something that they were looking at. Some of 'em had headsets on. I neglected to draw that on 'em here, but I did see a

#07: set of headsets which I thought, you know, told me something. But I looked around and everybody didn't have 'em on so I'm not sure. Some kinda command center sort of thing, with very high tension, high pressure, seemed. That was really about all I can remember about it, except the feel of the thing was very strong, very high tension. Any questions?

#14: No. That covers it pretty well.

#07: Okay.

#14: We'll end the session at this time.

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TAB

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TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-94

1. (S/NOFORN) The remote viewer was given no target data prior to the start of this session.

2. (S/NOFORN) During the session the remote viewer was asked to describe the target area at geographic coordinate [redacted] He was then asked to describe the same area on June of 1978.

SG1A

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